

work

Framestore CFC : Sept, 2009 - Present

Clash of the Titans • *Compositing Supervisor*

Harry Potter and the Deathly Hallows • *Lead Compositor*

Tippett Studio : June, 2009 - Sept, 2009

Cats & Dogs 2 • *Compositor*

The Academy of Art : Spring, 2009 - June, 2009

Advanced Nuke in Production - *Instructor*

Industrial Light & Magic : Jan, 2009 - June, 2009

Transformers 2 • *Compositor*

The Orphanage : Jan, 2006 - Jan, 2009

Selected Credits

The Battle of Redcliff • *Lead Compositor*

The Spirit • *Compositor*

Ironman • *HUD Look Dev Lead/Lead Compositor*

Die Hard 4 • *Compositing Supervisor*

The Last Mimzy • *Look Dev/Compositor*

Freelance Compositor : Jan, 2005 – May, 2006

Selected Film Credits

Mimzy • *Look Dev/Compositor* • The Orphanage

Superman Returns • *Compositor* • The Orphanage

The Host • *Compositor* • The Orphanage

Pulse • *Compositor* • The Orphanage

Selected Commercial Projects

Ruby Tuesday's Minis • *Compositor* • The Orphanage

Shadowrun • *Lead Compositor* • The Orphanage

Hewlett Packard • *Lead Compositor* • Zoic Studios

Lavazza • *Lead Compositor* • Little Bull Studios

Curious Pictures : June, 1999 – Dec, 2004

Senior Compositor : 2003 – 2004

Compositor : 2001 – 2002

skills

software

Nuke

After Effects

Shake

Final Cut Pro

Photoshop/Illustrator

code

Python

Perl

TCL

MEL

JavaScript

RUSH Render System

education

Hampshire College 1996 – 1999

Film School with a focus in practical effects.